

# THE WILD PROJECT



**CALLING ALL ARTISTS:** *Submit your Artwork for “The Wild Project”*  
Deadline for Submission: March 25th, 2024

*Arts for Vets and the Public Arts Commission are announcing a call on all artists to participate in “The Wild Project”, a collaborative conceptual project interpreting Maurice Sendak's iconic work "Where the Wild Things Are", to be showcased April 4 – May 12 at the Arts for Vets Studio.*

*This partnership project by Arts for Vets and the Public Arts Commission, in collaboration with the North Dakota Museum of Art, will help celebrate "Maurice Sendak - 50 Years", a retrospective honoring the 50th anniversary of the publication of "Where the Wild Things Are", hosted by the North Dakota Museum of Art on March 14 – May 12, 2024.*

## **SUBMISSION INFORMATION:**

In collaboration with the North Dakota Museum of Arts, Arts for Vets and the Public Arts Commission request an open call for all artists to submit an interpretation or reimagining of the “Where the Wild Things Are” images in their artistic style. Drawing inspiration from Francis Alys's "The Fabiola Project" could offer insights into how artists reinterpret and present existing images in a new context.

**Objective:** The Arts for Vets will display the final conceptual work “The Wild Project” in their studio located at 301 North 3rd Street from April 4 – May 12, 2024, in correlation to the North Dakota Museum of Art exhibition schedule.



**Requirements:** The specific requirements or guidelines set by Arts for Vets and the Public Arts Commission must tailor their submissions accordingly. Interpreting the images from "Where the Wild Things Are" by Maurice Sendak, must follow these requirements:

- *You must Interpret one or both of the 2 images from “Where the Wild Things Are”.*
- *All media excepted.*
- *The maximum dimensions are 12 x 14 inches.*
- *The background color must be Indigo Blue and ready to hang.*

**Submission:** *March 25, 2024*

Please email all submissions to Vickie at [arndt60@gmail.com](mailto:arndt60@gmail.com). All work must be delivered by March 24, 2024, to the Arts for Vets Studio located at 215 North 3rd Street, Suite #100, Grand Forks, ND.

**Questions:** Contact People

- Vickie Arndt at Public Arts Commission: 347-721-2875 or [arndt60@gmail.com](mailto:arndt60@gmail.com)
- Kim Wilson at Arts for Vets: 701- 330-3072 or [artsforvets@gmail.com](mailto:artsforvets@gmail.com)

**Inspiration:** Francis Alys's "The Fabiola Project" Replicating an image in your unique style allows you to showcase your creativity while working within a common framework. Installing multiple works of different dimensions in a framed overall space for the artwork will be 10 x 20 feet with an Indigo blue background will create a cohesive visual impact while allowing for variations in the interpretation of the original image.



Francis Alÿs: The Fabiola Project consists of more than 450 reproductions of a lost 1885 painting of 4th-century Roman Saint Fabiola by French artist Jean-Jacques Henner. The project was initiated by Belgian artist Francis Alÿs in the early 1990s, shortly after he moved to Mexico City, his current home. Fascinated by the artisanal culture of the city and short on funds, he decided to build an art collection by combining the city's flea markets and antique and junk shops. He expected to find copies of masterpieces by painters like Raphael, Leonardo da Vinci, and Jean-François Millet. Instead, he found and bought versions of Henner's Fabiola, depicted in a left-facing profile wearing a red headscarf. Gradually, Alÿs's casual collecting project gathered steam as he and his friends discovered new images of the saint during their travels worldwide.

Today, The Fabiola Project consists primarily of paintings but also includes bas-relief wood carvings and images in needlepoint, painted ceramics, jewelry, and in one case a mosaic made of rice and beans.

On view in the Menil's Byzantine Fresco Chapel, where slower and deeper reflection is encouraged, the exhibition is curated by Toby Kamps, Modern and Contemporary Art curator.

**Objectives:** The Arts for Vets will display the final conceptual work "The Wild Project" on one wall in their space at 301 North 3rd Street for March and April in correlation to the North Dakota Museum of Art exhibition schedule.

**About the Curator:** Vickie Arndt is a North Dakota-based artist with a diverse background and extensive experience in the art world. After spending three decades living and working in New York City, she decided to make a significant change in her life in 2020 due to the pandemic. Arndt holds a Master of Fine Arts degree from the State University of New York, Stony Brook, NY, indicating her dedication to her craft and her commitment to advancing her artistic skills and knowledge.

During her time in New York City, Vickie Arndt had a multifaceted career in the art industry. She served as a foundation exhibition manager and art registrar, which suggests that she played a crucial role in organizing and managing art exhibitions and collections. This work allowed her the privilege of collaborating with some of the most esteemed artists of our time, including notable figures such as Matthew Barney, Richard Serra, Ann Hamilton, and Bridget Riley. Her experience working with these renowned artists likely provided her with valuable insights into the art world and its inner workings.

**ABOUT THE ND MUSEUM OF ART EXHIBITION:**



***“Maurice Sendak - 50 Years”  
50<sup>th</sup> Anniversary Celebration of the Publication “Where  
the Wild Things Are”***

Hosted by: North Dakota Museum of Art  
March 14 – May 12, 2024

*“Maurice Sendak - 50 Years,”* is a retrospective honoring the 50th anniversary of the publication of *“Where the Wild Things Are,”* a seminal work by the renowned author and illustrator Maurice Sendak. The North Dakota Museum of Art in Grand Forks hosts the exhibition and features an array of original paintings and illustrations by Maurice Sendak.

The retrospective showcases Sendak's journey and creative evolution over five decades, providing viewers with a comprehensive look at his iconic contributions to children's literature. Visitors can expect to immerse themselves in the whimsical and imaginative world created by Sendak, exploring the characters, themes, and artistic techniques that have made his work timeless.

This retrospective not only celebrates the brilliance of Maurice Sendak but also serves as a platform for community engagement and education. The diverse range of events and activities surrounding the exhibition ensures a rich and immersive experience for visitors of all ages, celebrating the enduring impact of Sendak's contributions to the world of literature and illustration.

Contact: [ndmoa@ndmoa.com](mailto:ndmoa@ndmoa.com)



ARTWORK SUBMISSION FORM - email to arndt60@gmail.com

NAME:

---

EMAIL:

---

ADDRESS:

---

#1 Title:

Media:

Dimensions:

Price:

#2 Title:

Media:

Dimensions:

Price:







